

LIKE THE ANGEL

As recorded by Rise Against
(From the 2002 Album REVOLUTIONS PER MINUTE)

Transcribed by Shavo

Words by
Music by
Arranged

A Bass Intro

$\text{♩} = 188$
N.C.

1

Gtrs I, II

T
A
B

5

(A $\sharp$ m)

T
A
B

4
6

B Verse

S
A $\sharp$ m

G $\sharp$ 5

C $\sharp$

F $\sharp$ 5/C $\sharp$

9

f P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

C $\sharp$

B $\sharp$ m

A $\sharp$ 5

13

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A $\sharp$ m

G $\sharp$ 5

C $\sharp$

F $\sharp$ 5/C $\sharp$

17

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

21

C# B#m A#5

P.M.-----| P.M.-----| P.M.-----|

T																					
A	3	3	3	3	3	3	3	1	1	1	1	1	1	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	3	3	3	3	3	3	1	1	1	1	1	1	1	1

C Chorus

25

C#5 A#5 G#5

Gtr I

T																										
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	8	8	8	6	6	6
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	8	8	8	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	4	4	4

Gtr II

T																										
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	8	8	8	6	6	6
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	8	8	8	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	4	4	4

29

F#5 G#5 A#5

T																										
A	4	4	4	4	4	4	4	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8	8	8
B	4	4	4	4	4	4	4	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8	8	8
B	2	2	2	2	2	2	2	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6

fff

T																									
A	6	6	6	6	6	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	10	11	13	11	10
B	x	x	x	x	x	x	x	6	6	6	6	6	6	8	8	8	8	8	8	8	8	9	11	9	8
B	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6

33

F#5 G#5 A#5

mf

T

A

B

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 6 6 6 6

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 6 6 6 6

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 5 5 5 5

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 3 3 3 3

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 3 3 3 3

37

F#5 G#5 A#5

fff

*D.S.
To Coda*

T

A

B

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 10 10 10 10 5 5 5 5

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8

D Guitar Solo

41

A#5 F#5 C#5 G#5

Gtrs I, II *mp*

Gtr III

Full

T A B

3 3 3 3 3 4 (4) 4 4 4 4 4 4 6 6 6 6 6 6 (6) 6 6 6 6 6 6

1 1 1 1 1 2 (2) 2 2 2 2 2 2 4 4 4 4 4 4 (4) 4 4 4 4 4 4

8 8 6 8 6 8 (8) 13 11 10 13 11 10 11 11 11 11 13 11 10 (10) 10 11 11 10

P P P P H H P

45

A#5 F#5 G#5

Full

Full

T A B

3 3 3 3 3 4 (4) 4 4 4 4 4 4 6 6 6 6 6 6 (6) 6 6 6 6 6 6

1 1 1 1 1 2 (2) 2 2 2 2 2 2 4 4 4 4 4 4 (4) 4 4 4 4 4 4

13 13 13 13 11 10 (10) 10 11 11 10 11 11 11 11 13 11 10 (10) 10 11 11

H P H

49

A#5 F#5 C#5 G#5

T
A
B

Full

H H H H H P

53

A#5 F#5 G#5

T
A
B

Full Full

H

E Verse

57

A#m G#5 C# F#5/C# C# B#m A#5

Gtr II *mf*

T A B 4 6 3 4 4 3 1 3 (3) 6 4 4 4 3 3 (1)

Gtr III *f*

T A B 14 16 (14) (14)

D.S.S. al Coda

65

A#m G#5 C# F#5/C# C# B#m A#5

Pick Scrape both guitars Gtr IV

T A B 4 6 3 4 4 3 1 3 x x x x x x

sl.

F Outro

73

A#m

Gtr I

T A B 4 (4) (4) (4) (4) (4) (4) 6 (6) (6) (6) (6) (6) (6)

Gtr II

T A B 11 (11) (11) (11) (11) (11) (11) 9 (9) (9) (9) (9) (9) (9)